

# Home - Beetlejuice

53

start

Gsus2 Gmaj7

You left, but

*cresc.*

*loco*

57

G/A A D5 D5/B A(add4)

I'm still stand - ing, spin - ning on this in - fi - nite road, -

*f*

60

Dmaj7/F# Em11

ter - ri - fied of let - ting you go. No light a - bove, -

63

D/F# Gsus2 Bm7 Asus2/C# D5

and there's no hope be - low. I don't know which way's home. -

66

D5/B A(add4)

Ma, I got my heart in my hand. —

69

Bm7 D5/A Gsus2

Speak to me and I'll un - der stand. — One lit - tle word, — to know - I'm not —

72

Asus2 D5

**Full backbeat groove**

a - lone, — and show me the way — back home. —

75

D5/B A(add4) Dmaj7/F# Em11

Oh, — Is there a way — back home? —

End

78

D/F# Gsus2

Oh.

Musical score for measures 78-80. The vocal line begins with a melodic phrase. The piano accompaniment consists of chords and a bass line. The key signature has two sharps (F# and C#).

81

Asus

G

A/G

G

A/G

The noth - ing - ness a - head of me, is this -

Musical score for measures 81-83. The vocal line continues with lyrics. The piano accompaniment features large, sweeping arpeggiated chords. The key signature has two sharps (F# and C#).

84

G

A/G

G

A/G

G/F#

F#m

G/F#

F#m

the end you meant for me? Ev - 'ry liv - ing min - ute, there's no home -

Musical score for measures 84-87. The vocal line continues with lyrics. The piano accompaniment features large, sweeping arpeggiated chords. The key signature has two sharps (F# and C#).

88

G/F#

F#m

G/F#

F#m

G/C

with - out you in it. I'm fall - ing. Quit stall - ing. Your

Musical score for measures 88-91. The vocal line continues with lyrics. The piano accompaniment features large, sweeping arpeggiated chords. The key signature has two sharps (F# and C#).