

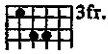
FEED ME (GIT IT)

Words by
HOWARD ASHMAN

Music by
ALAN MENKEN

Moderately bright

C(no 3rd)



Feed me. Feed me.

mf

This system contains the first two measures of the song. The vocal line features a melodic line with a large slur over the first two notes. The piano accompaniment includes a treble and bass clef with various chords and notes.

Feed me.

This system contains the next two measures of the song, continuing the vocal melody and piano accompaniment from the first system.

C7

Start

Feed me, Sey - mour. Feed me all -

This system contains the final two measures of the song. The vocal line includes the lyrics 'Feed me, Seymour. Feed me all -'. The piano accompaniment features a treble and bass clef with chords and notes. A large bracket on the left side of the page encompasses this system.

night long. — That's right, — boy!

C Dm7 D#7 C/E F7

You can do it! — Feed me, Sey -

mour. — Feed me all — night long. —

C7



'Cause if you feed me, Seymour,



I can grow up big and strong..



Both verses



Would you like a Ca - dil - lac car?
 Would you like to be a big wheel,

E_b



Or a guest shot on Jack Paar? How a - bout a date with
din - in' out for : ev - 'ry meal? I'm the plant to

F G x000 1.C7

He - dy La - marr? You gon - na git it.
make it all real. You gon - na

End

git it. I'm your ge - me.

I'm your friend... I'm your will - ing slave.