

# **THE PLAY THAT GOES WRONG SCHOOL EDITION AUDITION CONTRACT**

***Students and parents are required to read and sign this contract in order to audition.***

If I am selected as a member of the cast of **THE PLAY THAT GOES WRONG SCHOOL EDITION**, my parents/guardians and I understand and agree to the following expectations:

1. Rehearsals will usually occur Tuesday, Wednesday, and Thursday afternoons until 5:15 pm. Rehearsals will occasionally be called for Monday and Friday afternoons.
2. Performances of **THE PLAY THAT GOES WRONG SCHOOL EDITION** will take December 5, 6, 12, & 13 at 7pm. There will be 4 performances.
3. The rehearsals that run 11/4 through 12/4 are **mandatory** for all cast and crew and may run as late as 8:30pm.
4. Each cast member is allowed **3 excused absences** due to previous commitments. You must list the commitments on your audition sheet (given at Info meeting). Students that have multiple after school commitments (sports, dance, etc.) that will repeatedly conflict with rehearsals should not audition for a lead character (e.g. Missing more than 1 rehearsal a week or repeatedly arriving late to rehearsal from a different activity). If you have a question regarding a conflict, see Mr. Shaw.
5. Students are expected to attend all rehearsals they are called for. Students may have their roles reduced or be asked to leave the cast if they miss more than 3 rehearsals, regardless of the reason.
6. Students are expected to be proactive with learning their lines and developing their performances. Failure to do may result in role reassignment or dismissal from the group.
7. Students are expected to remember their blocking from rehearsal to rehearsal. Failure to do may result in role reassignment or dismissal from the group.
8. Students are expected to maintain an excellent, positive, productive, committed, and teamwork-oriented attitude throughout the entire rehearsal process. Failure to do may result in role reassignment or dismissal from the group.
9. All illnesses and emergencies must be verified by a note from a parent/guardian. The drama staff reserves the right to reevaluate casting due to an inordinate number of illnesses and/or emergencies.
10. Students are expected to keep up with their homework throughout rehearsals. Rehearsals are not an excuse for missed homework or missing class. Students that use this excuse with their teachers will participate in a conference with that teacher, their parents, Mr. Shaw, and an administrator.
11. Students are to use the utmost care around Tilden Drama's equipment and property. Damage to equipment and property resulting from negligence will be considered a breach of contract and will significantly reduce the chances of that student being involved in future productions.
12. Please note that quitting the show any time after the start of production except for seriously extenuating circumstances will be considered a breach of contract and will significantly reduce the chances of that student being involved in future productions.
13. It is clearly understood by students and parent/guardian(s) that if a student is accepted in the cast, role assignment is determined by a comprehensive objective and subjective summative assessment of the performance given during the audition, and not by gender, race, height, weight, or any other factor that is not directly related to the performance skills of the student.

I acknowledge that I have read, understood, and agree to the terms of this contract.

Student Name (print) \_\_\_\_\_ Signature \_\_\_\_\_

Parent Signature \_\_\_\_\_ Date \_\_\_\_\_