

start

Bb(add9)

# Human

Bb

# Again

no chord

6fr

6fr

we'll be danc - ing a - gain! We'll be

*a tempo, excitedly*

8va basso

Bb maj7

Bb6

Bb(add9)

Bb

twirl - ing a - gain! We'll be whirl - ing a - round with such

F/G

G9

Cm(add9)

Cm

ease. When we're hu - man a - gain, on - ly

Cm(maj7)

loco

Cm7

Eb/F

F7

hu - man a - gain, we'll go waltz - ing those old one - two -

**E $\flat$ /F** **F7** **B $\flat$ (add9)** **B $\flat$**

threes. We'll be float-ing a - gain! We'll be

*8va basso*

**B $\flat$  maj7** **B $\flat$ 6** **B $\flat$ (add9)**

glid - ing a - gain! Step - ping, strid - ing as

*loco*

**B $\flat$ 7/A $\flat$**  **E $\flat$ /G** **E $\flat$ m/G $\flat$**  no chord

fine as you please like a

*8va* *loco* *sfz*

**B $\flat$ /F**

real hu - man does. I'll be

C/E



all that I was

Bb/F



on that glo - ri - ous morn when we're

*8va*

Very fast, in one  
F7sus



Ebm/Gb



fin - 'ly re - born and we're all of us

F7



Bb



hu - man a - gain!

*loco*

END