

The Pirate King

from THE PIRATES OF PENZANCE

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Music by ARTHUR SULLIVAN

Andante moderato

PIANO

The piano introduction consists of two staves. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo is marked 'Andante moderato'.

Slant

The piano accompaniment for the first vocal line, featuring chords and a melodic line in the right hand and a supporting bass line in the left hand.

1. Oh,

bet - ter far to live and die Un - der the brave black flag I fly, Than play a sanc - ti -

~~sal - cy fate to seek my prey. I help my self in a way al - ways. I sink a few more~~

The piano accompaniment for the second vocal line, continuing the harmonic support for the melody.

- mo - nious part, With a pi - rate head and a pi - rate heart!

~~simps it's true, That well - bred men are brought to dol~~

The piano accompaniment for the third vocal line, concluding the piece with a final chord.

-way to the cheat-ing world go you, Where pi-rates all are
~~by king's first-class throne,~~ ~~Is to be a Pi-rate King!~~

well - to-do, But I'll be true to the song I sing, And live and die a Pi - rate King,
~~and live and die a Pi-rate King!~~ ~~More than a Pi-rate King!~~ ~~More than a Pi-rate King!~~

rall.

cresc. *rall.*

a tempo

For — I am a Pi - rate King! — — — — — And it

pa tempo

is, it is a glo-rious thing to be a Pi - rate King! — — — — — For I am a Pi - rate

King! ————— And it is, it is a glo-rious thing to

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a long horizontal line under the word "King!". The piano accompaniment consists of rhythmic chords and eighth notes. A dynamic marking of *p* (piano) is present.

be a Pi - rate King! Hur-rah for the Pi - rate

The second system continues the vocal line and piano accompaniment. The vocal line has a first ending bracket over the final notes. The piano accompaniment includes a dynamic marking of *f* (forte).

King! —————

End

The third system shows the vocal line and piano accompaniment. A large, bold handwritten "End" is written across the system, with a bracket-like shape extending from it. The piano accompaniment has a dynamic marking of *f*.

Pi - rate King! —————

The fourth system shows the vocal line and piano accompaniment. A large, bold handwritten scribble covers most of the system. The piano accompaniment has a dynamic marking of *f*.